

Data Communication and Net-Centric Computing

COSC 1111/2061/1110

Lecture 3

Data Transmission and Encoding

Lecture Overview

❖ During this lecture, we will understand

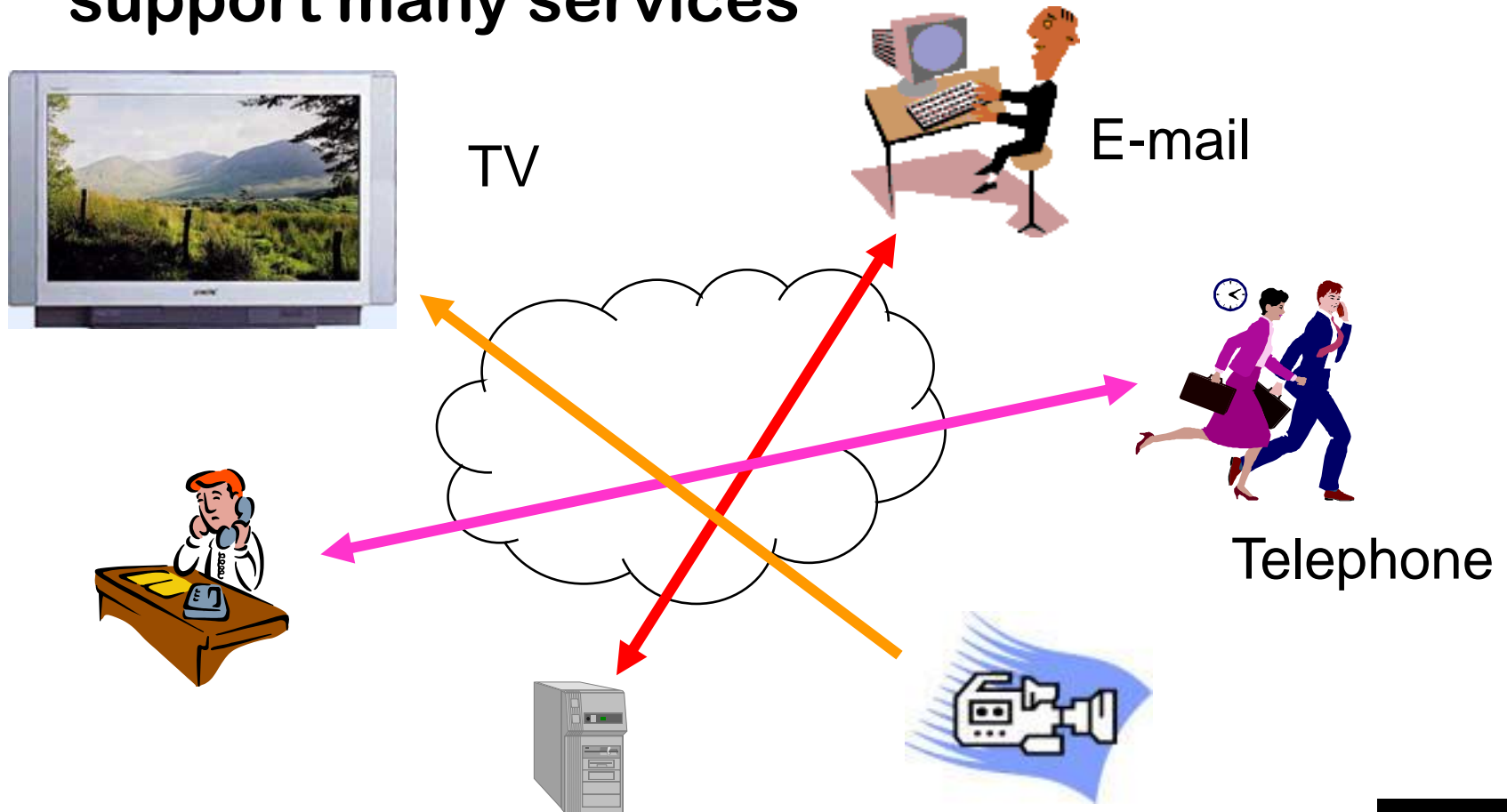
- Digital transmission basics
- Time and Frequency domain concepts
- Encoding concepts
- Digital data, digital signal
- Analog data, digital signal
- Digital data, analog signal
- Analog data, digital signal

❖ Recommended reading

- Chapter 3,4,5 (Stallings)

Digital Networks

- ❖ Digital transmission enables networks to support many services



Questions of Interest

- ❖ **How long will it take to transmit a message?**
 - How many bits are in the message (text, image)?
 - How fast does the network/system transfer information?
- ❖ **Can a network/system handle a voice (video) call?**
 - How many bits/second does voice/video require? At what quality?
- ❖ **How long will it take to transmit a message without errors?**
 - How are errors introduced?
 - How are errors detected and corrected?
- ❖ **What transmission speed is possible over radio, copper cables, fiber, infrared, ...?**

Data Delivery Delay

- ❖ L number of bits in message
- ❖ R bps speed of digital transmission system
- ❖ L/R time to transmit the information
- ❖ t_{prop} time for signal to propagate across medium
- ❖ d distance in meters
- ❖ c speed of light (3×10^8 m/s in vacuum)

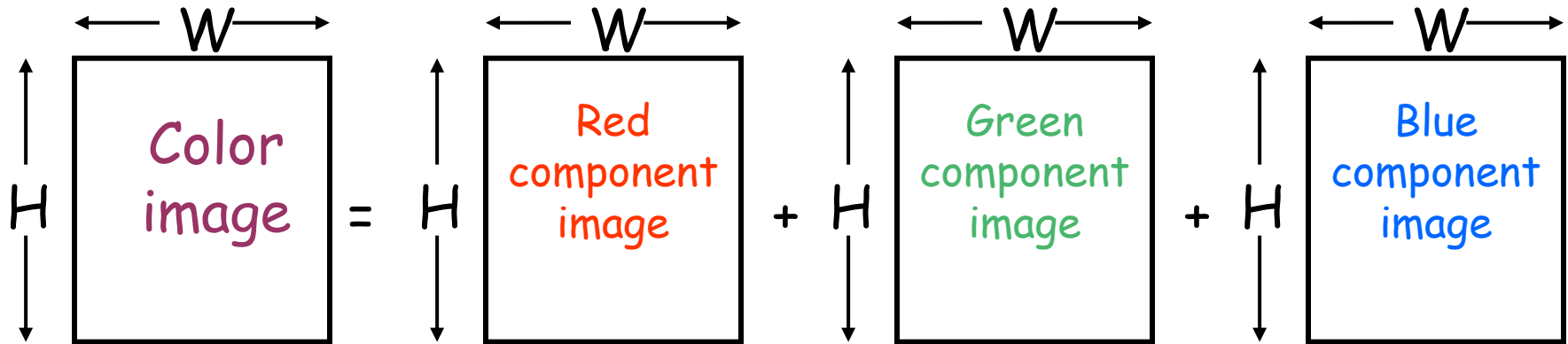
$$\text{Delay} = t_{\text{prop}} + L/R = d/c + L/R \text{ seconds}$$

- ❖ Use data compression to reduce L
- ❖ Use higher speed modem to increase R
- ❖ Place server closer to reduce d

Compression

- ❖ Information usually not represented efficiently
- ❖ Data compression algorithms
 - Represent the information using fewer bits
 - Noiseless: original information recovered exactly
 - E.g. zip, compress, GIF, fax
 - Noisy: recover information approximately
 - JPEG
 - Tradeoff: # bits vs. quality
- ❖ Compression Ratio
 - $\text{\#bits (original file)} / \text{\#bits (compressed file)}$

Color Image



Total bits = $3 \times H \times W$ pixels $\times B$ bits/pixel = $3HWB$ bits

Example: 8×10 inch picture at 400×400 pixels per inch²

$400 \times 400 \times 8 \times 10 = 12.8$ million pixels

8 bits/pixel/color

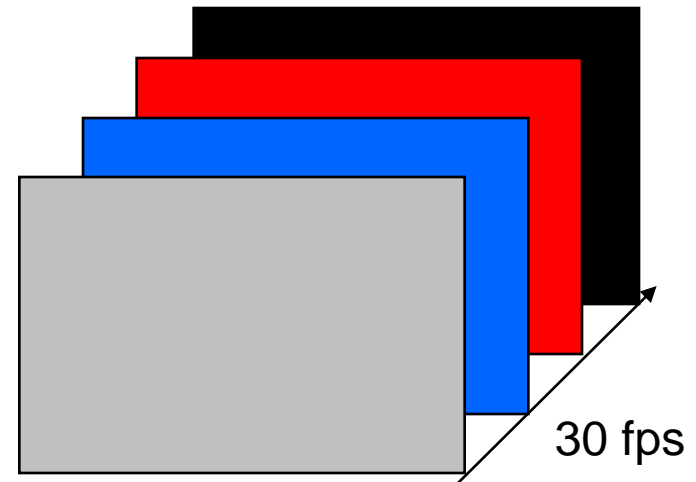
12.8 megapixels $\times 3$ bytes/pixel = 38.4 megabytes

Examples of Block Information

Type	Method	Format	Original	Compressed (Ratio)
Text	Zip, compress	ASCII	Kbytes-Mbytes	(2-6)
Fax	CCITT Group 3	A4 page 200x100 pixels/in ²	256 kbytes	5-54 kbytes (5-50)
Color Image	JPEG	8x10 in ² photo 400 ² pixels/in ²	38.4 Mbytes	1-8 Mbytes (5-30)

Video Signal

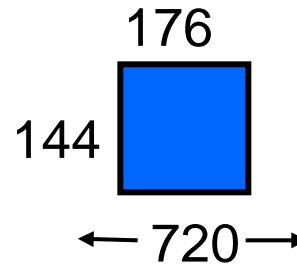
- ❖ Sequence of picture frames
 - Each picture digitized & compressed
- ❖ Frame repetition rate
 - 10-30-60 frames/second depending on quality
- ❖ Frame resolution
 - Small frames for videoconferencing
 - Standard frames for conventional broadcast TV
 - HDTV frames



$$\text{Rate} = M \text{ bits/pixel} \times (W \times H) \text{ pixels/frame} \times F \text{ frames/second}$$

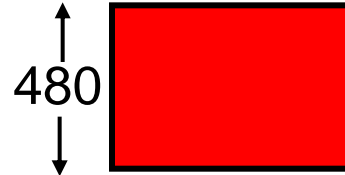
Examples of Video Frames

QCIF videoconferencing



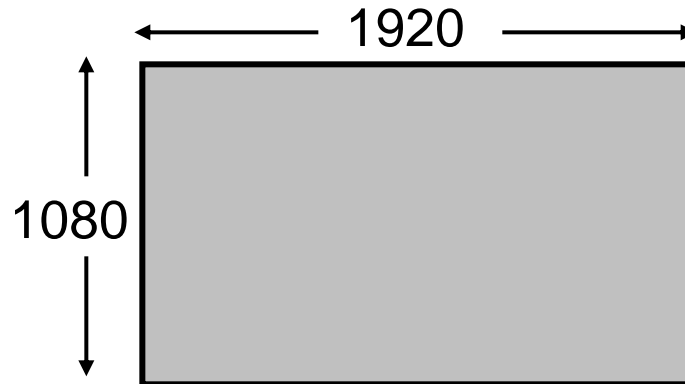
at 30 frames/sec =
760,000 pixels/sec

Broadcast TV



at 30 frames/sec =
 10.4×10^6 pixels/sec

HDTV



at 30 frames/sec =
 67×10^6 pixels/sec

Examples of Digital Video Signals

Type	Method	Format	Original	Compressed
Video Conference	H.261	176x144 or 352x288 pix @10-30 fr/sec	2-36 Mbps	64-1544 kbps
Full Motion	MPEG2	720x480 pix @30 fr/sec	249 Mbps	2-6 Mbps
HDTV	MPEG2	1920x1080 @30 fr/sec	1.6 Gbps	19-38 Mbps

A Transmission System



Transmitter

- ❖ Converts information into *signal*/suitable for transmission
- ❖ Injects energy into communications medium or channel
 - Telephone converts voice into electric current
 - Modem converts bits into tones

Receiver

- ❖ Receives energy from medium
- ❖ Converts received signal into form suitable for delivery to user
 - Telephone converts current into voice
 - Modem converts tones into bits

Transmission Basics

❖ Point-to-Point

- Direct link, Only two devices share link

❖ Multi-point

❖ Simplex

- Signals transmitted in one direction (TV)

❖ Half duplex

- Both stations transmit, but one at a time

❖ Full duplex

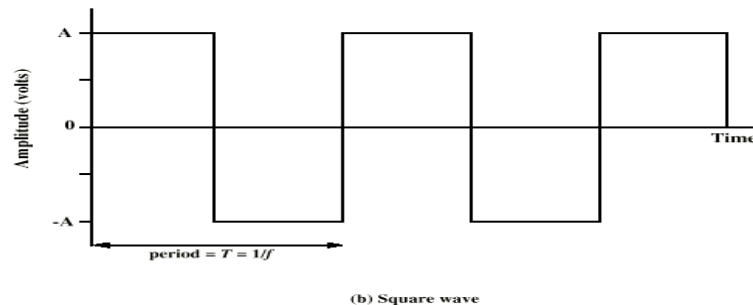
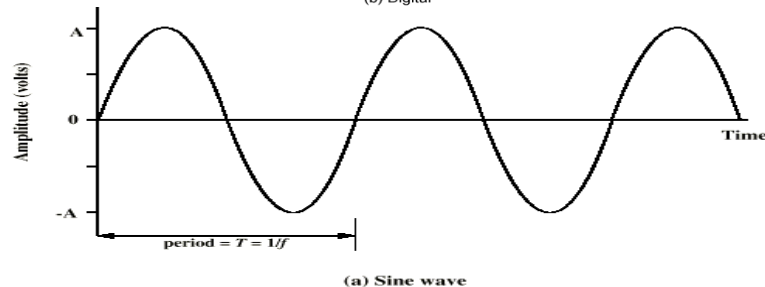
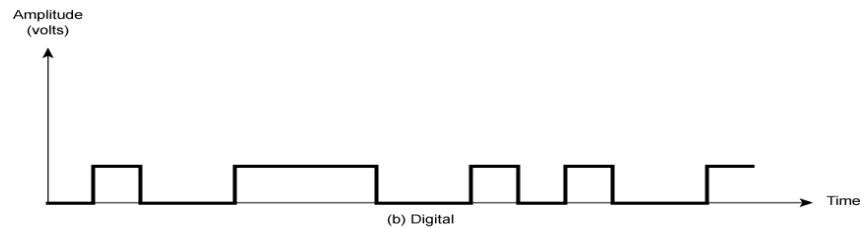
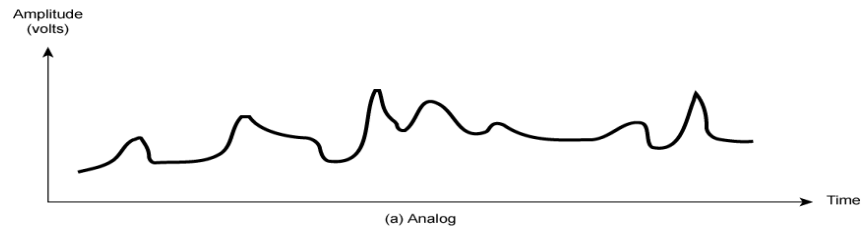
- Both stations transmit simultaneously (Phone)

❖ Transmission methods

- Binary data transformed into electrical or optical signals

Time domain concepts

- **Analog signal**
 - Varies in a smooth way over time
- **Digital signal**
 - Maintains a constant level then changes to another constant level
- **Periodic signal**
 - Pattern repeated over time
- **Aperiodic signal**
 - Pattern not repeated over time

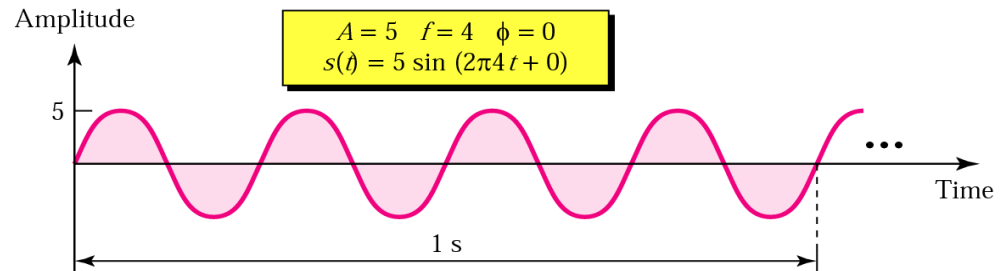


Varying Sine Waves

$s(t) = A \sin(2\pi ft + \Phi)$

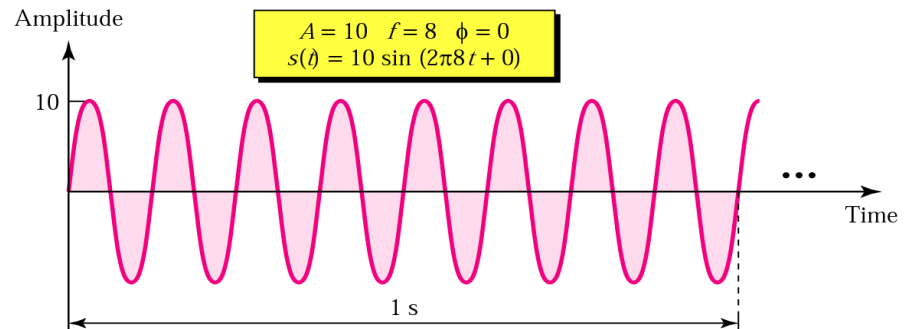
❖ Peak Amplitude (A)

- maximum strength of signal
- volts



❖ Frequency (f)

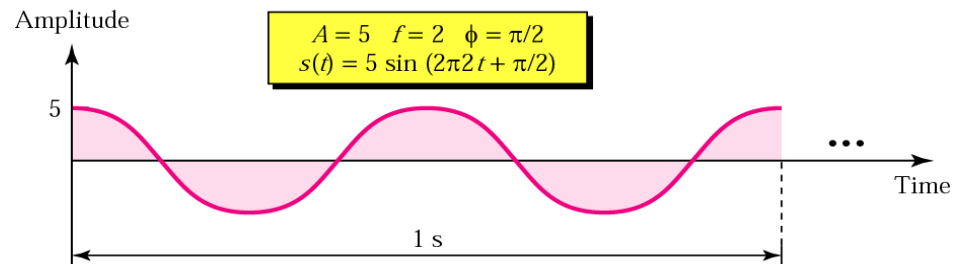
- Rate of change of signal
- Hertz (Hz) or cycles per second
- Period = time for one repetition (T)



- $T = 1/f$

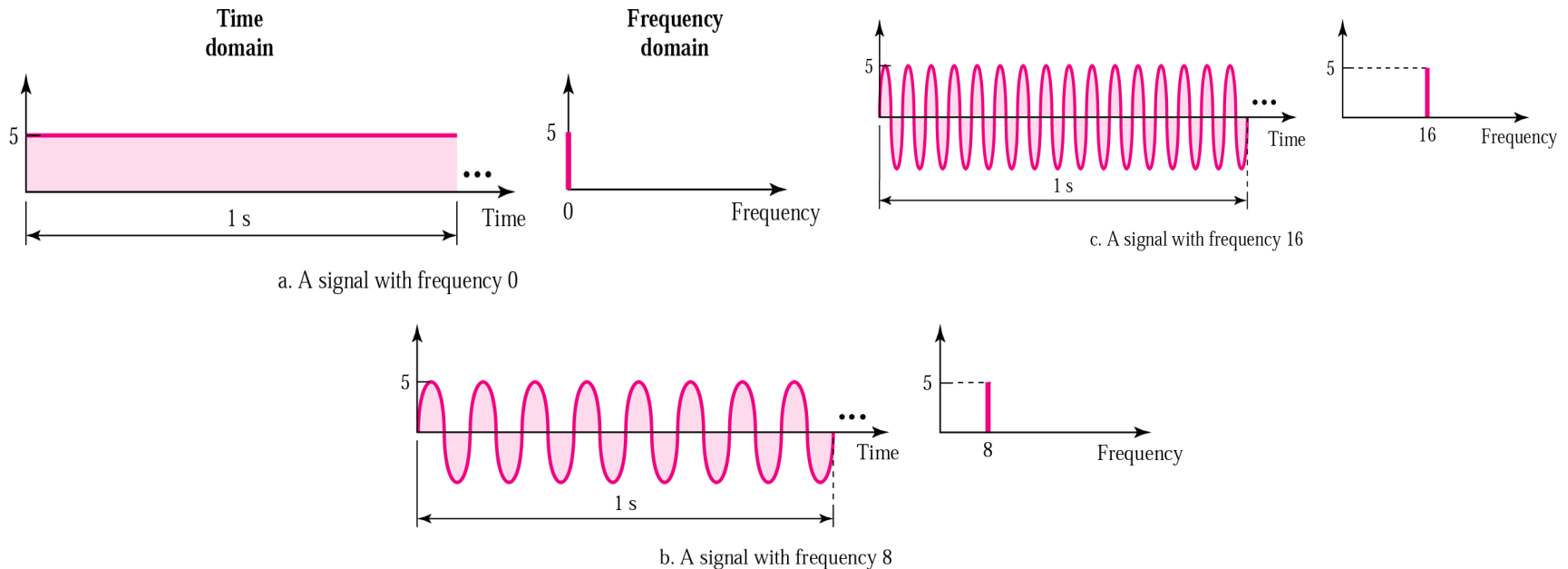
❖ Phase (ϕ)

- Relative position in time



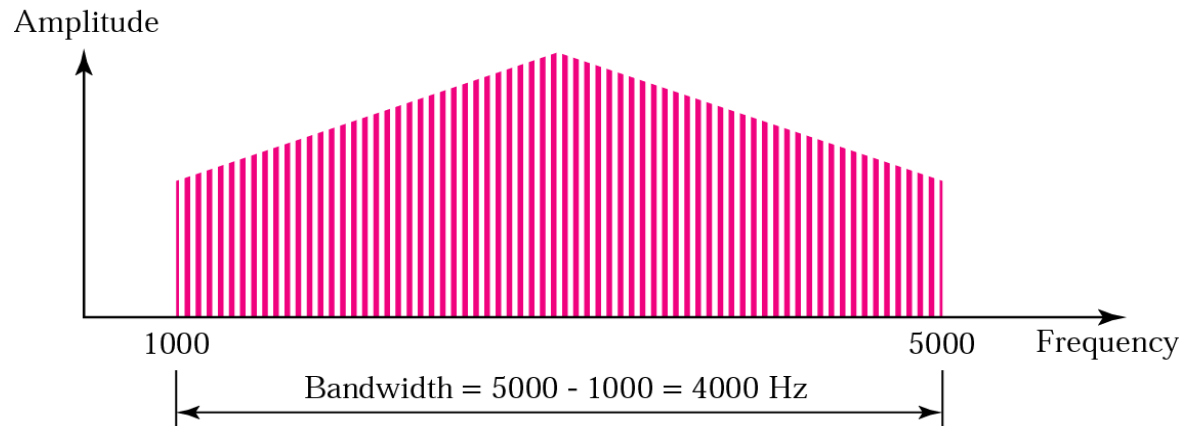
Frequency Domain Concepts

- ❖ Signal usually made up of many frequencies
- ❖ Components are sine waves
- ❖ Can be shown (Fourier analysis) that any signal is made up of component sine waves
- ❖ Can plot frequency domain functions



Bandwidth

- ❖ bandwidth to refer to the property of a medium or the width of a single spectrum
- ❖ It is the difference between the highest and the lowest frequencies that the medium can satisfactorily pass.
- ❖ higher the frequency of signal, the higher is the speed it changes

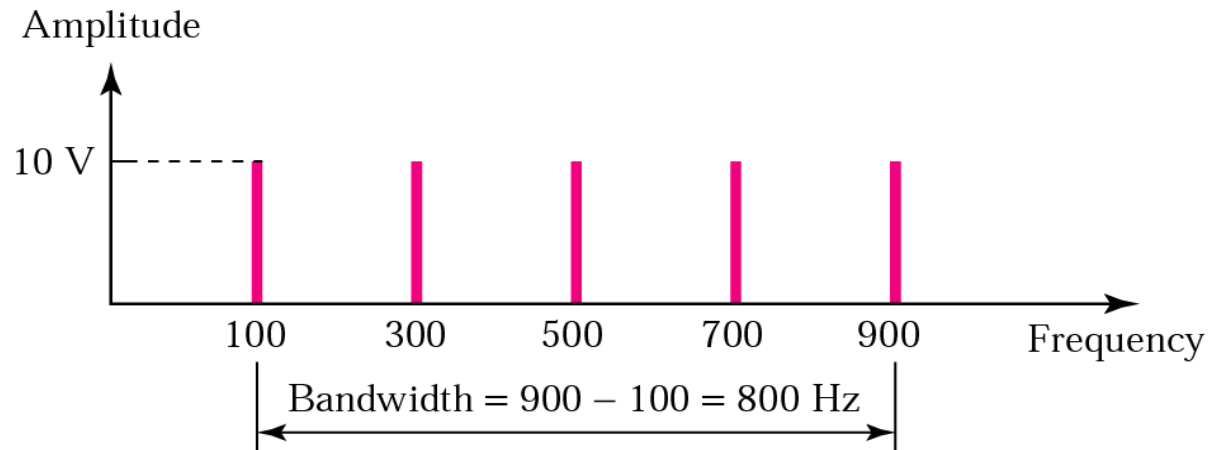


Example of Bandwidth

If a periodic signal is decomposed into five sine waves with frequencies of 100, 300, 500, 700, and 900 Hz, what is the bandwidth? Draw the spectrum, assuming all components have a maximum amplitude of 10 V.

$$B = f_h - f_l = 900 - 100 = 800 \text{ Hz}$$

The spectrum has only five spikes, at 100, 300, 500, 700, and 900



Data Rate Limits: Nyquist Bandwidth

- ❖ How fast we can send data in bps?
 - Bandwidth available, level of signals, quality of signals
- ❖ Two theoretical formulas: Nyquist (noiseless), Shannon (noisy)
- ❖ For a noiseless channel, **Bit Rate = $2B \log_2 M$**
- ❖ B is bandwidth of channel, M is signal levels used to represent data

Consider a noiseless channel with a bandwidth of 3000 Hz transmitting a signal with two signal levels. The maximum bit rate can be calculated as

$$\text{Bit Rate} = 2 \times 3000 \times \log_2 2 = 6000 \text{ bps}$$

Consider the same noiseless channel, transmitting a signal with four signal levels. The maximum bit rate can be calculated as:

$$\text{Bit Rate} = 2 \times 3000 \times \log_2 4 = 12,000 \text{ bps}$$

Shannon Capacity Formula

- ❖ In reality, we cannot have noiseless channel; the channel is always noisy.
- ❖ At given noise level, high data rate means higher error rate
- ❖ Capacity $C = B \log_2(1 + \text{SNR})$
- ❖ $\text{SNR}_{\text{db}} = 10 \log_{10}(\text{signal/noise})$ - (in decibels)

Consider an extremely noisy channel in which the value of the signal-to-noise ratio is almost zero. In other words, the noise is so strong that the signal is faint. For this channel the capacity is calculated as

$$\begin{aligned} C &= B \log_2(1 + \text{SNR}) = B \log_2(1 + 0) \\ &= B \log_2(1) = B \times 0 = 0 \end{aligned}$$

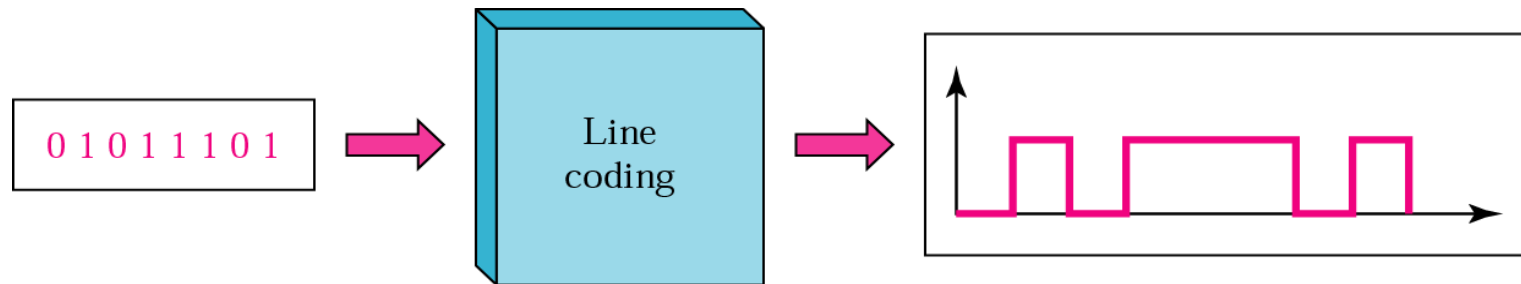
We can't receive any data

We can calculate the theoretical highest bit rate of a regular telephone line. A telephone line normally has a bandwidth of 3000 Hz (300 Hz to 3300 Hz). The signal-to-noise ratio is usually 3162. For this channel the capacity is calculated as

$$\begin{aligned} C &= B \log_2(1 + \text{SNR}) = 3000 \log_2(1 + 3162) \\ &= 3000 \log_2(3163) \\ C &= 3000 \times 11.62 = 34,860 \text{ bps} \end{aligned}$$

Data and signals

- ❖ Both analog and digital information can be encoded either as analog or digital signals
- ❖ Encoding
 - Mapping data bits to signal elements
- ❖ Digital signal
 - Sequence of discrete, discontinuous voltage pulses
 - Pulse is a signal element
- ❖ Modulation
 - Is a process of encoding source data onto a carrier signal with frequency f



Data Transmission Terminology

❖ Data element

- A single binary one or zero
- bit

❖ Data rate

- Rate of at which data elements transmitted
- Expressed in bits per second

❖ Unipolar

- All signal elements have same sign

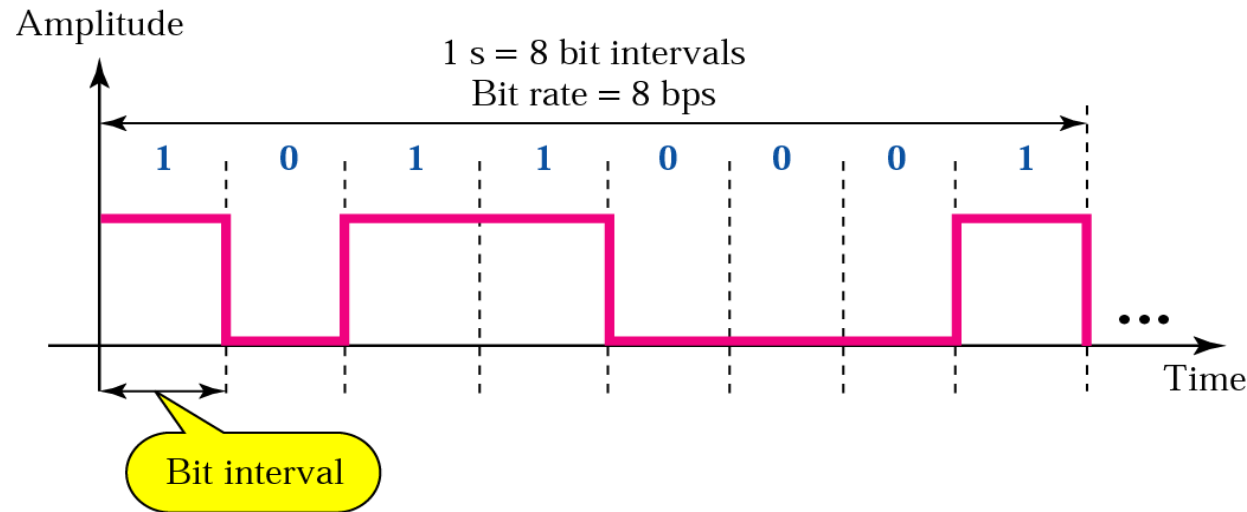
❖ Polar

- One logic state represented by positive voltage the other by negative voltage

❖ Duration or length of a bit

- Time taken for transmitter to emit the bit

Bit rate and bit interval



❖ *A digital signal has a bit rate of 2000 bps. What is the duration of each bit (bit interval)*

➤ The bit interval is the inverse of the bit rate.

$$\begin{aligned}\text{Bit interval} &= 1 / 2000 \text{ s} = 0.000500 \text{ s} \\ &= 0.000500 \times 10^6 \text{ ms} = 500 \mu \text{ s}\end{aligned}$$

Comparison of Encoding Schemes

❖ Signal Spectrum

- Lack of high frequencies reduces required bandwidth. Higher signal rate (& thus data rate) lead to higher BW

❖ Clocking

- Synchronizing transmitter and receiver

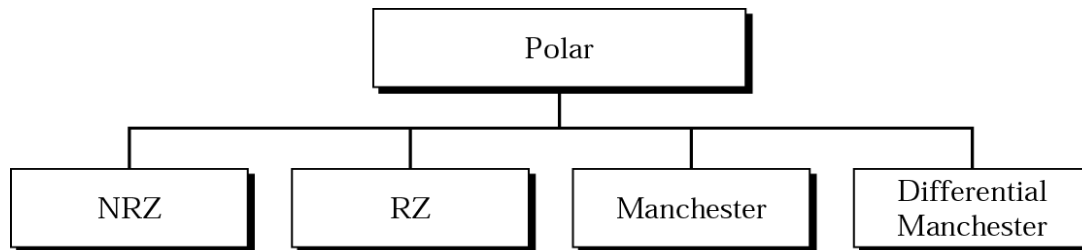
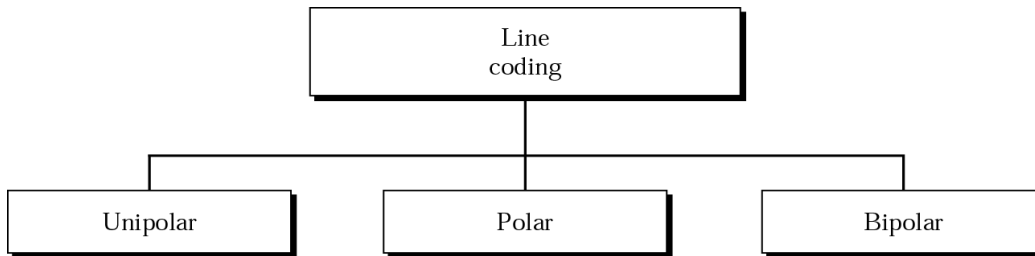
❖ Error detection

- Can be built in to signal encoding

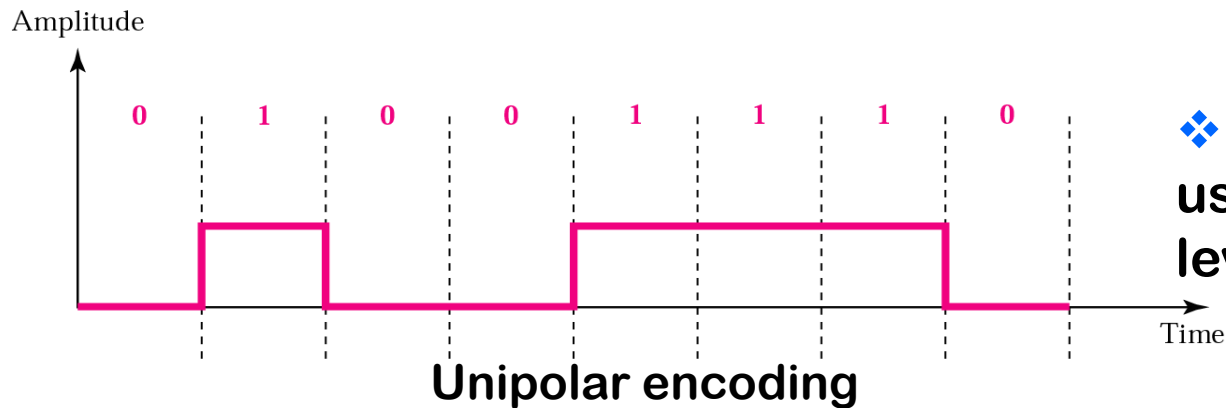
❖ Signal interference and noise immunity

- Some codes are better than others

Encoding Schemes



❖ Polar encoding uses two voltage levels (positive and negative)



❖ Unipolar encoding uses only one voltage level

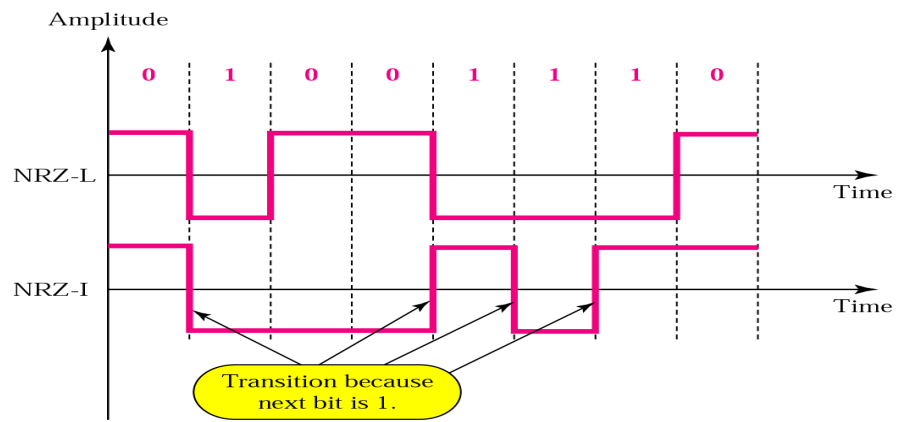
Digital Data, Digital Signals

❖ Nonreturn to Zero Level (NRZ-L)

- Used to generate or interpret digital data by terminals and other devices
 - 0 - high level
 - 1 - low level

❖ Nonreturn to Zero Invert on ones (NRZ-I)

- Data are encoded as the presence or absence of a signal transition at the beginning of the bit time
 - 0 - no transition at the beginning of interval (one bit time)
 - 1 - transition at the beginning of the interval



❖ Pros

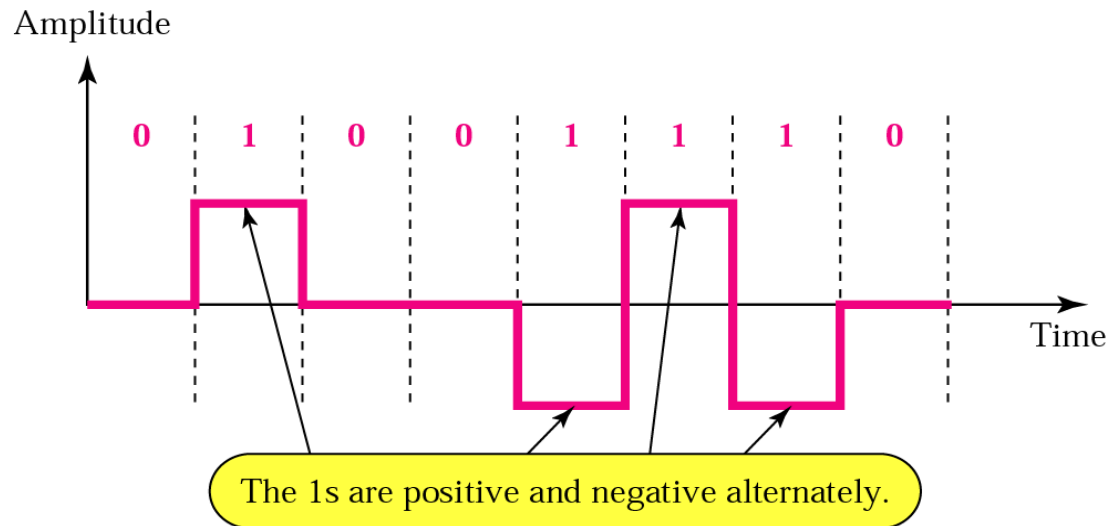
- Easy to engineer
- Make good use of bandwidth

❖ Cons

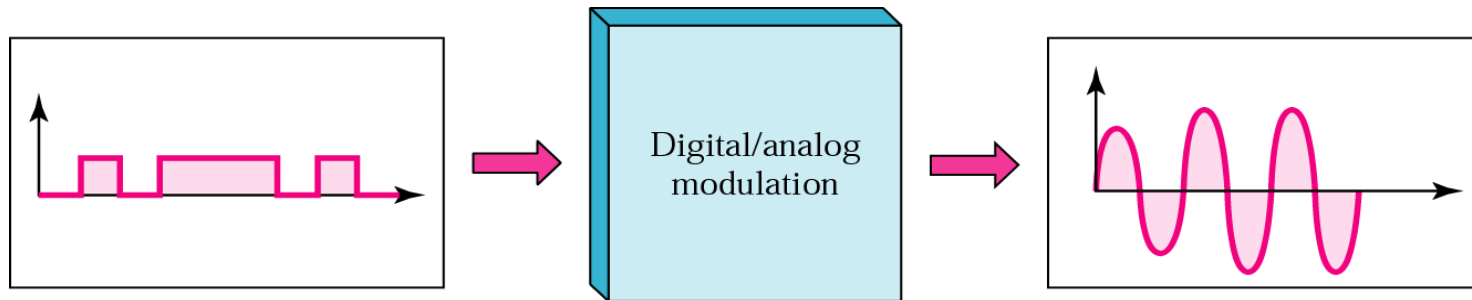
- Lack of synchronization capability
- dc component

Bipolar Encoding

- ❖ Multilevel Binary
 - Use more than two signal levels
- ❖ Bipolar-AMI (Alternate Mark Inversion)
 - Binary 0 represents no line signal
 - Binary 1 represented by a positive or negative pulse, alternating for successive ones
- ❖ Not efficient as NRZ

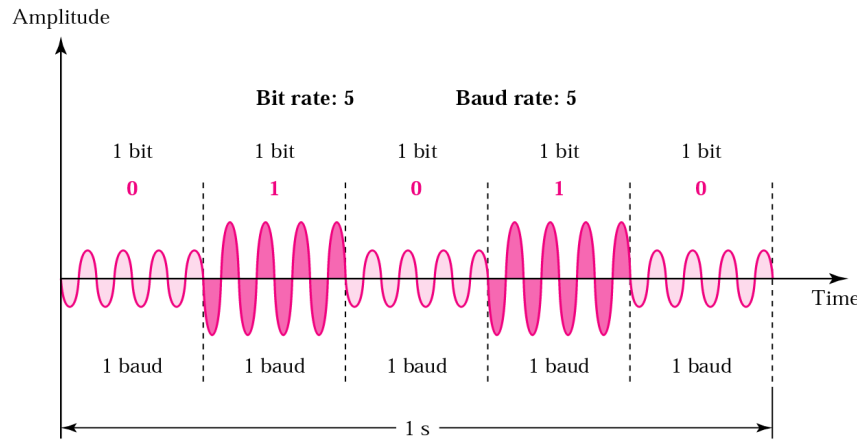


Digital Data, Analog Signals

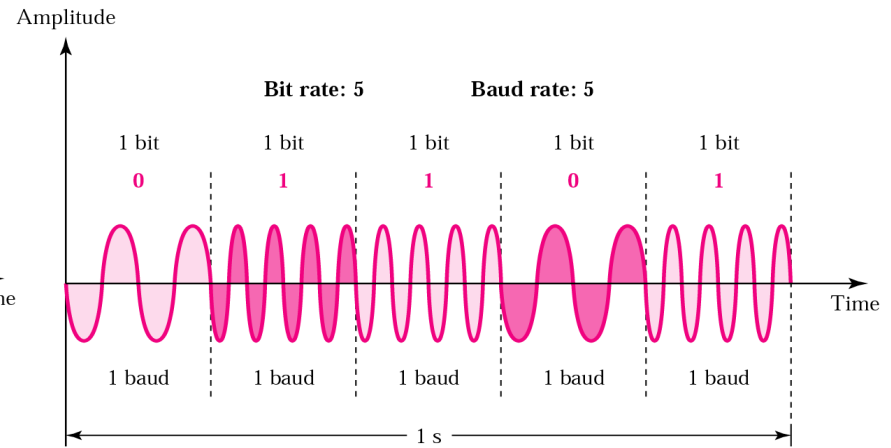


- ❖ Transmitting digital data using analog signals
- ❖ Public telephone network - Voice frequency range of 300 to 3400 Hz
- ❖ Modulation involves operation on one or more of the three characteristics of a carrier signal
- ❖ Modulation techniques
 - Amplitude-shift keying (ASK)- am of carrier signal varies
 - Frequency-shift keying (FSK)- freq of carrier signal varies
 - Phase-shift keying (PSK)- phase of carrier signal varies

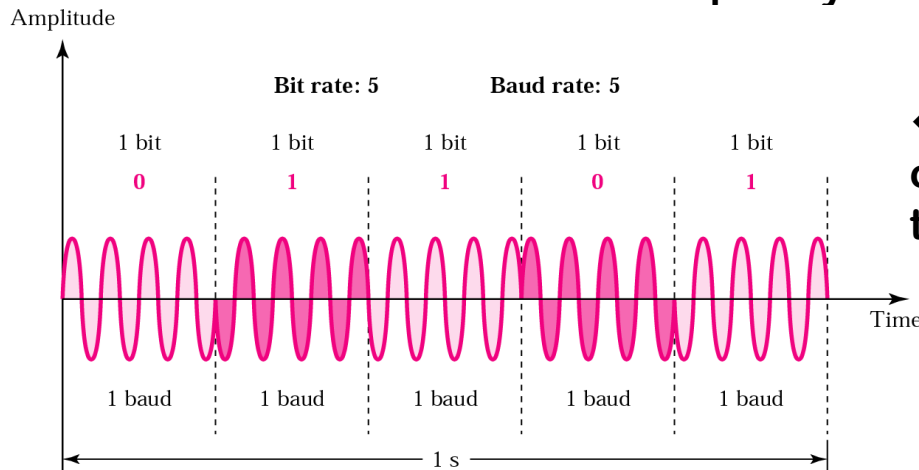
Amplitude/Freq./Phase Shift Keying



- ❖ **ASK- Two binary values are represented by two different amplitudes of the carrier frequency**



- ❖ **FSK- Two binary values represented by two different frequencies near the carrier frequency**

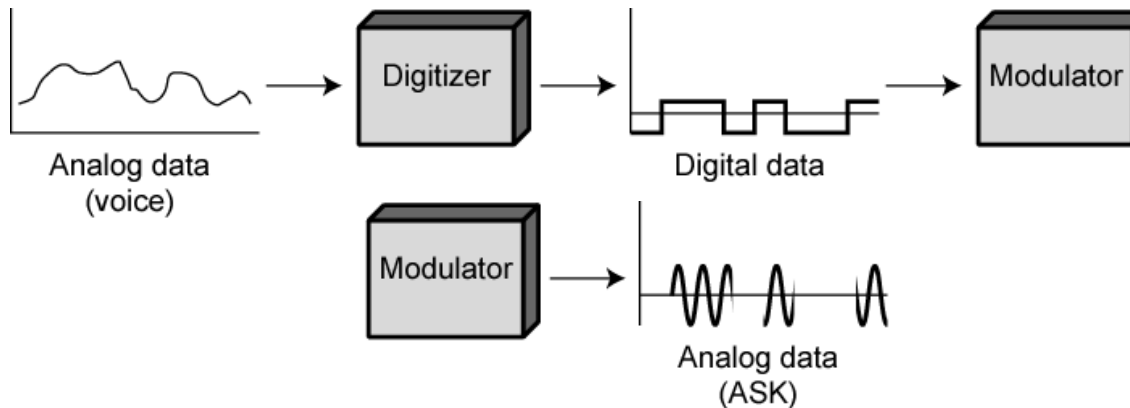


- ❖ **PSK- Phase of the carrier signal is shifted to represent data**

Analog Data, Digital Signal

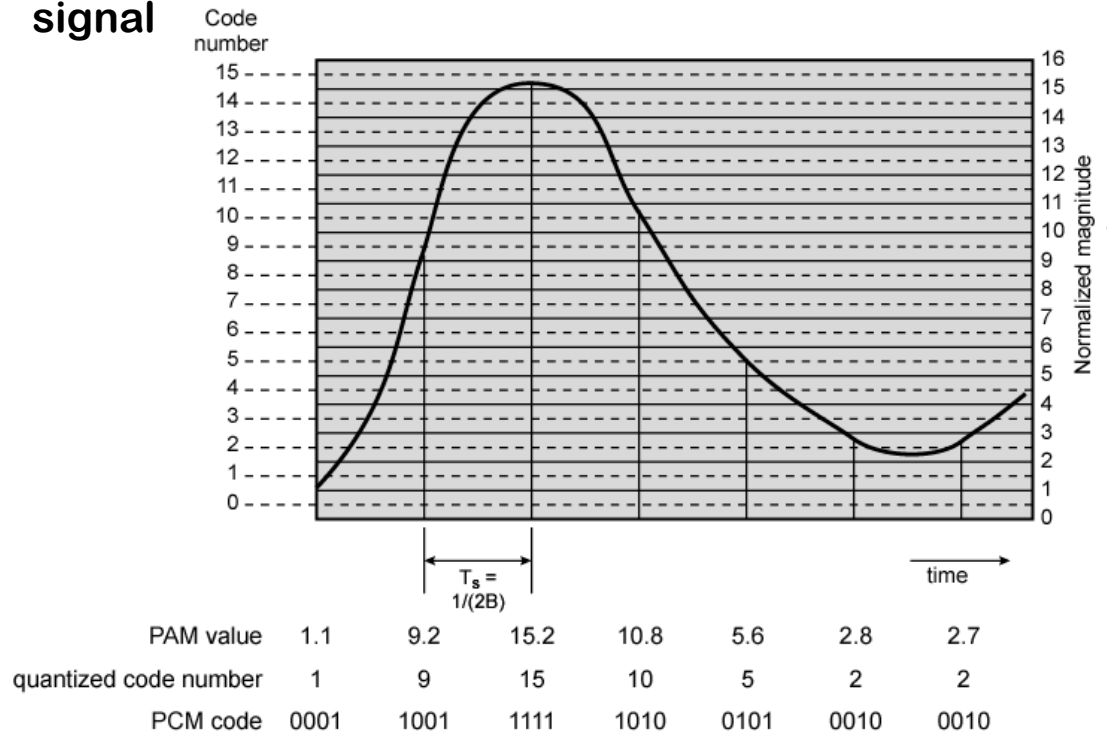
❖ Digitization

- Conversion of analog data into digital data
- Digital data can be transmitted using NRZ-L
- Digital data can also be transmitted using code other than NRZ-L
- Digital data can then be converted to analog signal using modulation technique
- Analog to digital conversion done using a codec
- Pulse code modulation
- Delta modulation



PCM Example

- ❖ If a signal is sampled at regular intervals at a rate higher than twice the highest signal frequency, the samples contain all the information of the original signal

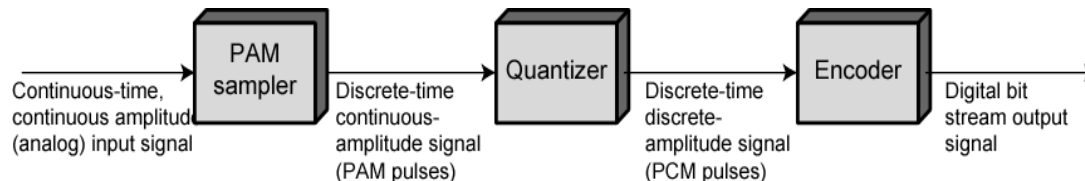


- ❖ Analog samples (Pulse Amplitude Modulation, PAM)

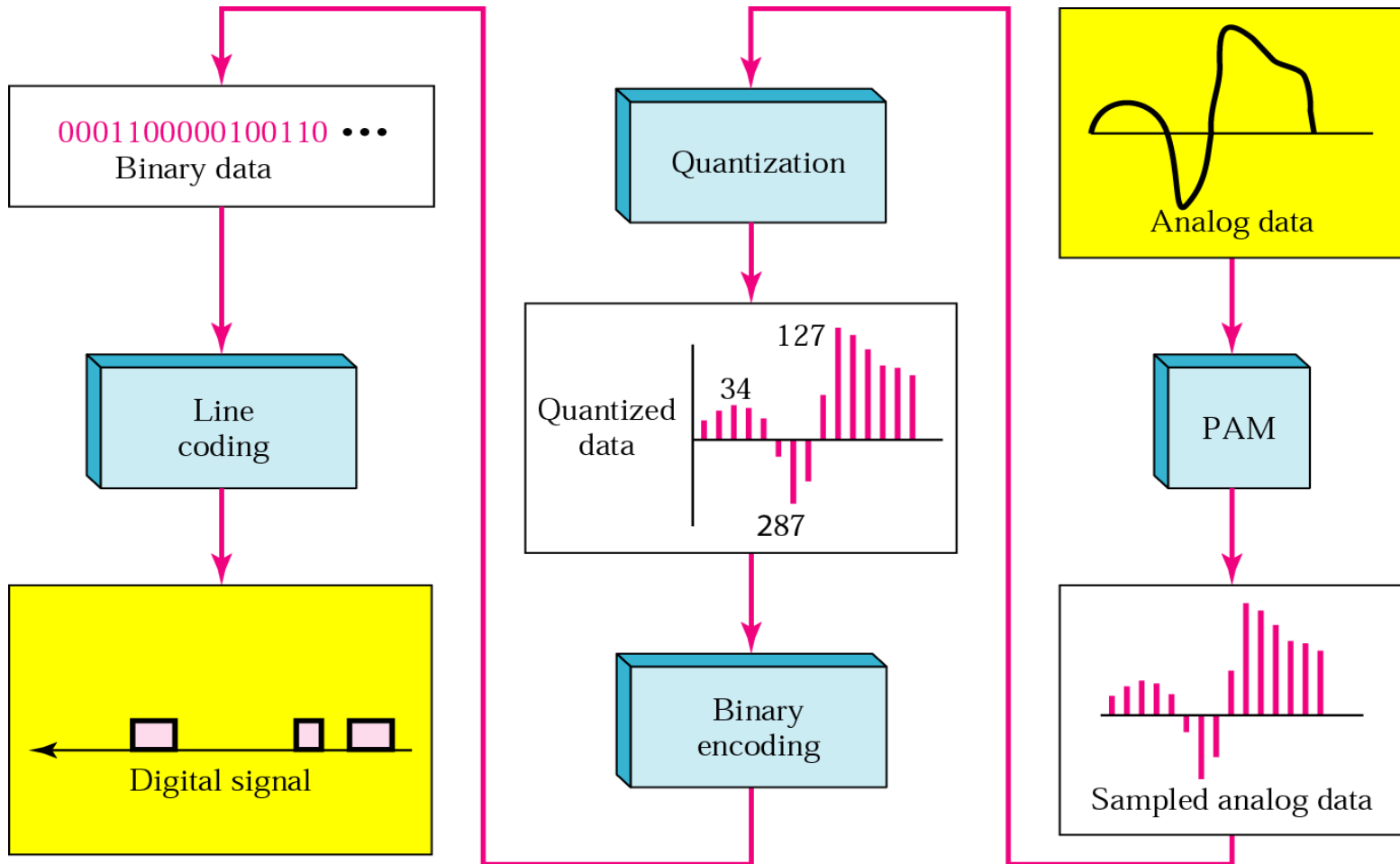
- ❖ Each sample assigned digital value

- ❖ Quantized

- Quantizing error or noise
- Approximations mean it is impossible to recover original exactly



Detailed Steps of PCM



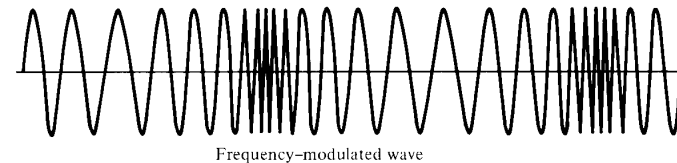
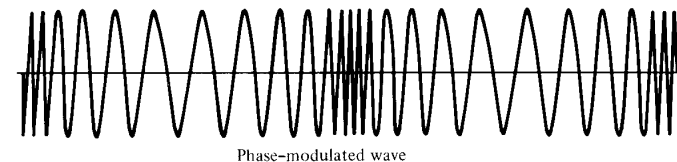
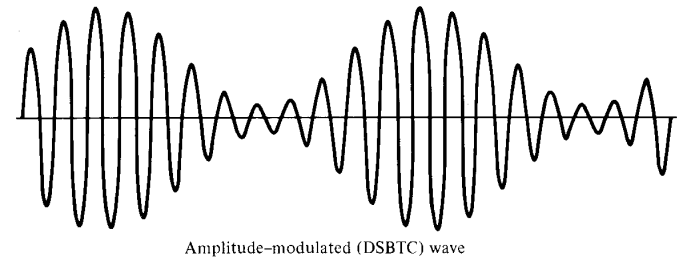
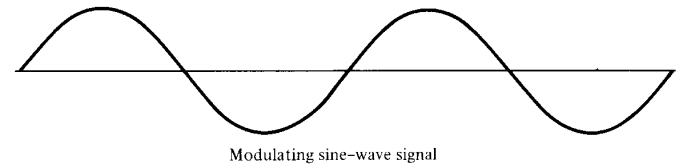
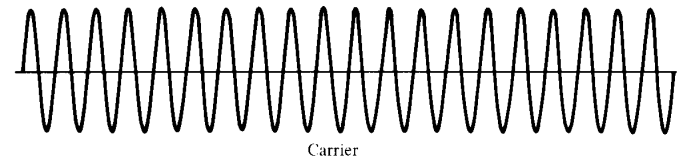
Analog Data, Analog Signals

❖ Reasons for analog modulation of analog signals

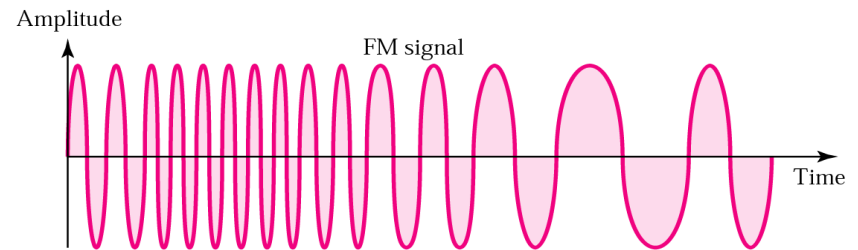
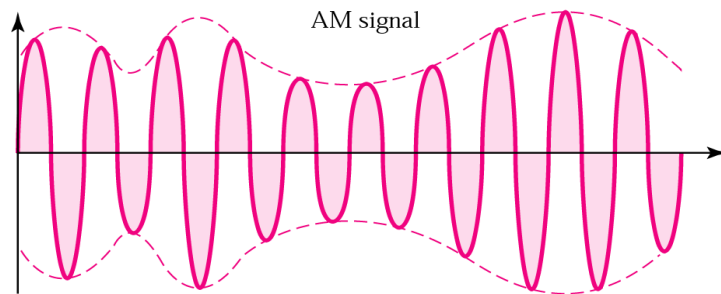
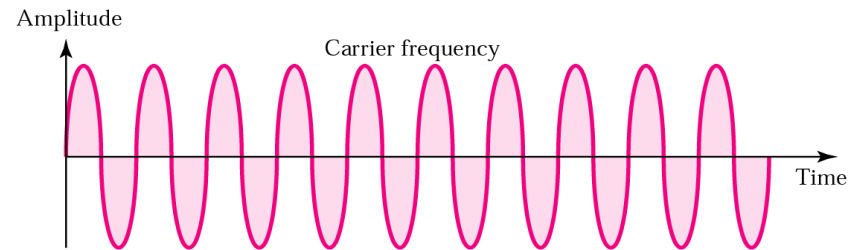
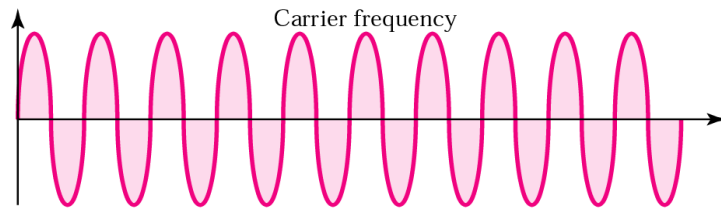
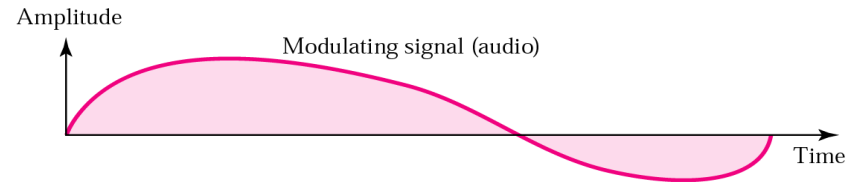
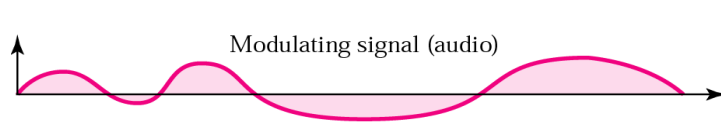
- Higher frequency needed for effective transmission
- Modulation permits frequency division multiplexing

❖ Techniques for modulation

- Amplitude modulation (AM)
- Frequency modulation (FM)
- Phase modulation (PM)



Amplitude and Frequency modulation



Amplitude modulation

Frequency modulation

Summary

❖ In this lecture, we have:

- The terminology and concepts of data transmission
- Time and Frequency Domain Concepts
- Understood Data encoding methods

Next Time

❖ We will know about

- Error Detection

❖ Suggested Reading:

- Chapter 6 (Stallings)